ANKE LOH CURRICULUM VITAE

1808 W Haddon, #2F, Chicago, IL 60622, USA 312 428 9100 www.ankeloh.net, info@ankeloh.net

29 January 1973, Lippstadt, Germany

29 January 1973	3, Lippstadt, Germany	2001	Presentation of the A/W 2001 collec- tion (men & women), Centre Pompidou,
Formation			Paris, France.
1979-1992	High school, Lippstadt, Germany.	2000	Presentation of the S/S 2001 collection (women), Paris, France.
1992-1995	Seamstress formation at Elly-Heuss- Knapp college. Düsseldorf, Germany.		
1995-1999	Fashion Design at the Royal Academy of Fine Arts, Fashion Department, Antwerp, Belgium. Master of Fine Art in Fashion.	Exhibitions	
		2008	Participation in the 'Social Fabrics' Exhibition, Special Event of the 2008 College Art Association Annual Meet ing, Dallas, USA
Experience Collections Anke LOH		2007	School of the Art Institute of Chicago (SAIC) faculty exhibition 'Fast Forward', Contemporary Art Museum, Rockford,
2007	Presentation of the 'Aloft' Project (in collaboration with Luminex, Italy) with		Illinois, USA
	Luminaire at the Illuminate Event, Chicago, USA	2007	'4Lines' Exhibition, Illinois Tourism Center, Chicago, USA
2006	Presentation of the 'Dressing Light' Project (Collaboration with Philips Research Lumalive Technology) UBS Tower, Chicago, USA.	2007	Participation in the 'Antwerp 6+' Exhibition, Flemish Parliament, Brussels, Belgium
2004	Presentation of the A/W 2004 collec- tion, Galerie Simone, Paris, France.	2006	Exhibition of the 'Dressing Light' project at the Chicago Cultural Center, Chicago, USA.
2003	Presentation of the S/S 2004 collec- tion, Galerie Simone, Paris, France.	2006	Participation in the Exhibition 'Show- time' Musée Galliera, Musée de la Mode de la Ville de Paris, France.
2003	Presentation of the A/W 2003 collec- tion Galerie Anne Barrault, Paris.	2005	'Numerous as the stars in the sky' tem-
2002	Presentation of the S/S 2003 collec- tion, Gallerie Anne Barrault, Paris, France.		porary art installation in the church Liebfrauen-Überwasser for the occa- sion of the 1200 th anniversary of the diocese in Münster, a collaboration with Gabriele Wilpers, Münster, Germany.
2002	Presentation of the A/W 2002 collec- tion, Onward, Paris, France.	2004/ 2003	Vitrine 2004 (Antwerp Fashion Week), Antwerp, Belgium.
2001	Presentation of the S/S 2002 collec-		
	tion, Centre Pompidou, Paris, France.	2003	Participation in the exhibition 'Belgian

	Fashion Design' at the Museu Tèxtil i d'Indumentària, Barcelona, Spain.
2002	Participation in the exhibition 'Modes à Suivre', Galliera Museum, Paris.
2002	Participation in the exhibition 'Créa- teurs de mode et choréographes de danse contemporaine', Le Bon Marché, Paris, France.
2001-2002	Participation in the exhibition 'Habits de recherche. Mode, imaginaire et nou- velles technologies', at Musée d'Art & Industrie, Saint-Etienne, France.
2001	Participation in the exhibition 'Radi- cals' within the context of 'Mode 2001 Landed/Geland' Antwerp, Belgium.
2000 1999	Participation in the exhibition 'Modes à Suivre', Fashion and Costume Museum, Paris, France. Vitrine '99 (Antwerp Fashion Week).
1998	Vitrine '98 (Antwerp Fashion Week).
1998	'Schoolblues' exhibition by photogra- pher Marc Steculorum at the Photogra- phy Museum, Antwerp, Belgium.
1996	'Wireworks' Exhibition, Theme: Paper, Thread, Transparency. Fashion Muse- um, Hasselt, Belgium.
Lectures	
2005-Present	Invitation of the School of The Art Institute of Chicago, full time teaching position as Assistant Professor in the Fashion Department, Chicago, USA.
2005	Fashion Instructor at the International Summer Academy In the Art & Archi- tecture Department of the Hochschule Wismar, Germany.
2002-2005	Associate Professor Fashion Design Royal Acad- emy of Fine Arts, Fashion Department,

Gent, Belgium.

2005	Workshop at the Technical Institute 'Der Heilige Harten', Ninove, Belgium.
2003	Workshop at the Technical Institute 'Der Heilige Harten', Ninove, Belgium.

Costume Design Dance/Theater

2007	Costume design for Joji Inc Brussels, Performance for the STRP festival Eindhoven, includes Philips Lumalive
2004-2005	Costume design for Rosas/Anne Teresa De Keersmaeker: Trio Performance 'Desh 2', Brussels, Belgium.
2004	Costume design for Ecstasy, 'De droom van Souliman', Antwerp, Belgium.
2003	Costume design for Rosas/Anne Teresa De Keersmaeker: Duet 'Desh' with Marion Ballestra, Brussels, Belgium.
2003	Costume Design for Arco Renz, 'Dream- land', Brussels, Belgium.
2003	Costume Design for Annabelle Cham- bon & Cédric Charron, 'Angle Mort', Brussels, Belgium.
2002	Costume design for Anne Teresa De Keersmaeker's solo 'Once', Brussels, Belgium.
2002	Costume Design for Arco Renz, 'Mirth', Brussels, Belgium.
2001	Costume design for Arco Renz's solo, 'Stades', Kortrijk, Belgium
2001	Costume design for Arco Renz, 'Think me Thickness', Brussels, Belgium.
2000	Costume design for Sasha Waltz, 'Dialoge', Berlin, Germany.
2000	Costume design for choreographer Anne Teresa De Keersmaeker, 'In Real Time', Brussels, Belgium.

Video productions, fashion shows and free interpretations of the Anke LOH collection

2007 Community Arts Assistance Grant, City of Chicago 2007 Grainger Foundation Faculty Research Grant, SAIC 2006 Faculty Enrichment Grant, SAIC 2007,2006 Illinois Arts Council, Assistance Grant 2000 Laureate of the 'Festival International des Arts et de la Mode', Hyères, France. 1998 1st price, Luzern, Switzerland. GWAND: Presentation of the third year's men's wear collection.

Collections Freelance

2005	Design coaching of the UGC Collection (total look for women & men), Brussels, Belgium.
2005	Design of the @Wear Collection (total look for women) of New Limalux, Aalst, Belgium.
2004	Design of the Maes Confectie Collection (Trousers for women), Ingelmunster, Belgium.
2004	Design of the New Atlas collection (Jack- ets for women), Brussels, Belgium.
2003-2004	Design of the 'Geez' collection for Bulté NV (total look for women), Waarschoot, Belgium.
2003	Design of the Van Baelen's children col- lection, Mol, Belgium.
1999	Internship with Martin Margiela: assist- ant of the collection, Paris, France.

2007	Aloft, Video in collaboration with ger man artist Gabriele Wilpers
2006	Dressing Light, in collaboration with Philips Research
2003	Video S/S 2004.
2003	Film "Fashion Videos" of the As- sociation Française d'Action Artistique (AFAA), Paris, France.
2002	Video S/S 2003.
2002	Video 'Unter O' (A/W 2002/2003).
2001	Presentation of the S/S 2002 collec- tion at the 'Osaka Collection Show', Osaka, Japan.
2001	Video backround movie for the fashion- show S/S 2001.
2001	Presentation of the A/W 2001 collection at the 'Aller & Retour, Nantes Anvers' Festival, Nantes, France.
2001	Video 'Unter der Gürtellinie'. (Below the belt)
2001	Presentation of the A/W 2001/2002 collection at the 'Festival des Arts et de la Mode', Hyères, France.
2000	Video WIR - kl - ICH
2000	Film Belgium Fashion Design, featuring amongst others Anke Loh, Expo Hanno ver, Germany

Languages:

German, Dutch, English, French

Computer Skills:

Graphic and Illustration Programs: Illustrator, Photoshop, InDesign; Final Cut Pro; Imovie; MS Office

Awards / Grants