

ANKE LOH CURRICULUM VITAE

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29 January 1973, Lippstadt, Germany

Formation

1979-1992 High school, Lippstadt, Germany.
1992-1995 Seamstress formation at Elly-Heuss-Knapp college. Düsseldorf, Germany.
1995-1999 Fashion Design at the Royal Academy of Fine Arts, Fashion Department, Antwerp, Belgium. Master of Fine Art in Fashion.

Experience Collections Anke LOH

2007 Presentation of the 'Aloft' Project (in collaboration with Luminex, Italy) with Luminaire at the Illuminate Event, Chicago, USA
2006 Presentation of the 'Dressing Light' Project (Collaboration with Philips Research Lumalive Technology) UBS Tower, Chicago, USA.
2004 Presentation of the A/W 2004 collection, Galerie Simone, Paris, France.
2003 Presentation of the S/S 2004 collection, Galerie Simone, Paris, France.
2003 Presentation of the A/W 2003 collection Galerie Anne Barrault, Paris.
2002 Presentation of the S/S 2003 collection, Gallerie Anne Barrault, Paris, France.
2002 Presentation of the A/W 2002 collection, Onward, Paris, France.
2001 Presentation of the S/S 2002 collection, Centre Pompidou, Paris, France.

2001 Presentation of the A/W 2001 collection (men & women), Centre Pompidou, Paris, France.

2000 Presentation of the S/S 2001 collection (women), Paris, France.

Exhibitions

2008 Participation in the 'Social Fabrics' Exhibition, Special Event of the 2008 College Art Association Annual Meeting, Dallas, USA
2007 School of the Art Institute of Chicago (SAIC) faculty exhibition 'Fast Forward', Contemporary Art Museum, Rockford, Illinois, USA
2007 '4Lines' Exhibition, Illinois Tourism Center, Chicago, USA
2007 Participation in the 'Antwerp 6+' Exhibition, Flemish Parliament, Brussels, Belgium
2006 Exhibition of the 'Dressing Light' project at the Chicago Cultural Center, Chicago, USA.
2006 Participation in the Exhibition 'Show-time' Musée Galliera, Musée de la Mode de la Ville de Paris, France.
2005 'Numerous as the stars in the sky' temporary art installation in the church Liebfrauen-Überwasser for the occasion of the 1200th anniversary of the diocese in Münster, a collaboration with Gabriele Wilpers, Münster, Germany.
2004/2003 Vitrine 2004 (Antwerp Fashion Week), Antwerp, Belgium.
2003 Participation in the exhibition 'Belgian

	Fashion Design' at the Museu Tèxtil i d'Indumentària, Barcelona, Spain.		Gent, Belgium.
2002	Participation in the exhibition 'Modes à Suivre', Galliera Museum, Paris.	2005	Workshop at the Technical Institute 'Der Heilige Harten', Ninove, Belgium.
2002	Participation in the exhibition 'Créateurs de mode et choréographes de danse contemporaine', Le Bon Marché, Paris, France.	2003	Workshop at the Technical Institute 'Der Heilige Harten', Ninove, Belgium.
Costume Design Dance/Theater			
2001-2002	Participation in the exhibition 'Habits de recherche. Mode, imaginaire et nouvelles technologies', at Musée d'Art & Industrie, Saint-Etienne, France.	2007	Costume design for Joji Inc Brussels, Performance for the STRP festival Eindhoven, includes Philips Lumalive
2001	Participation in the exhibition 'Radicals' within the context of 'Mode 2001 Landed/Geland' Antwerp, Belgium.	2004-2005	Costume design for Rosas/Anne Teresa De Keersmaeker: Trio Performance 'Desh 2', Brussels, Belgium.
2000	Participation in the exhibition 'Modes à Suivre', Fashion and Costume Museum, Paris, France.	2004	Costume design for Ecstasy, 'De droom van Souliman', Antwerp, Belgium.
1999	Vitrine '99 (Antwerp Fashion Week).	2003	Costume design for Rosas/Anne Teresa De Keersmaeker: Duet 'Desh' with Marion Ballestra, Brussels, Belgium.
1998	Vitrine '98 (Antwerp Fashion Week).	2003	Costume Design for Arco Renz, 'Dreamland', Brussels, Belgium.
1998	'Schoolblues' exhibition by photographer Marc Steculorum at the Photography Museum, Antwerp, Belgium.	2003	Costume Design for Annabelle Chambon & Cédric Charron, 'Angle Mort', Brussels, Belgium.
1996	'Wireworks' Exhibition, Theme: Paper, Thread, Transparency. Fashion Museum, Hasselt, Belgium.	2002	Costume design for Anne Teresa De Keersmaeker's solo 'Once', Brussels, Belgium.
Lectures			
2005-Present	Invitation of the School of The Art Institute of Chicago, full time teaching position as Assistant Professor in the Fashion Department, Chicago, USA.	2002	Costume Design for Arco Renz, 'Mirth', Brussels, Belgium.
2005	Fashion Instructor at the International Summer Academy In the Art & Architecture Department of the Hochschule Wismar, Germany.	2001	Costume design for Arco Renz's solo, 'Stades', Kortrijk, Belgium
		2001	Costume design for Arco Renz, 'Think me Thickness', Brussels, Belgium.
		2000	Costume design for Sasha Waltz, 'Dialogue', Berlin, Germany.
2002-2005	Associate Professor Fashion Design Royal Academy of Fine Arts, Fashion Department,	2000	Costume design for choreographer Anne Teresa De Keersmaeker, 'In Real Time', Brussels, Belgium.

Video productions, fashion shows and free interpretations of the Anke LOH collection

Awards / Grants

2007	Community Arts Assistance Grant, City of Chicago
2007	Grainger Foundation Faculty Research Grant, SAIC
2006	Faculty Enrichment Grant, SAIC
2007,2006	Illinois Arts Council, Assistance Grant
2000	Laureate of the 'Festival International des Arts et de la Mode', Hyères, France.
1998	1 st price, Luzern, Switzerland. GWAND: Presentation of the third year's men's wear collection.

Collections Freelance

2005	Design coaching of the UGC Collection (total look for women & men), Brussels, Belgium.
2005	Design of the @Wear Collection (total look for women) of New Limalux, Aalst, Belgium.
2004	Design of the Maes Confectie Collection (Trousers for women), Ingelmunster, Belgium.
2004	Design of the New Atlas collection (Jackets for women), Brussels, Belgium.
2003-2004	Design of the 'Geez' collection for Bulté NV (total look for women), Waarschoot, Belgium.
2003	Design of the Van Baelen's children collection, Mol, Belgium.
1999	Internship with Martin Margiela: assistant of the collection, Paris, France.

2007	Aloft, Video in collaboration with german artist Gabriele Wilpers
2006	Dressing Light, in collaboration with Philips Research
2003	Video S/S 2004.
2003	Film "Fashion Videos" of the Association Française d'Action Artistique (AFAA), Paris, France.
2002	Video S/S 2003.
2002	Video 'Unter 0' (A/W 2002/2003).
2001	Presentation of the S/S 2002 collection at the 'Osaka Collection Show', Osaka, Japan.
2001	Video background movie for the fashion-show S/S 2001.
2001	Presentation of the A/W 2001 collection at the 'Aller & Retour, Nantes Anvers' Festival, Nantes, France.
2001	Video 'Unter der Gürtellinie'. (Below the belt)
2001	Presentation of the A/W 2001/2002 collection at the 'Festival des Arts et de la Mode', Hyères, France.
2000	Video WIR - kl - ICH
2000	Film Belgium Fashion Design, featuring amongst others Anke Loh, Expo Hannover, Germany

Languages:

German, Dutch, English, French

Computer Skills:

Graphic and Illustration Programs: Illustrator, Photoshop, InDesign; Final Cut Pro; Imovie; MS Office