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— Invitation TO DANCE
FASHION MUSEUM Hasselt

TIN DANS

gevoel mag



DEXIA Klara

ANNE TERESA DE KEERSMAEKER / ROSAS

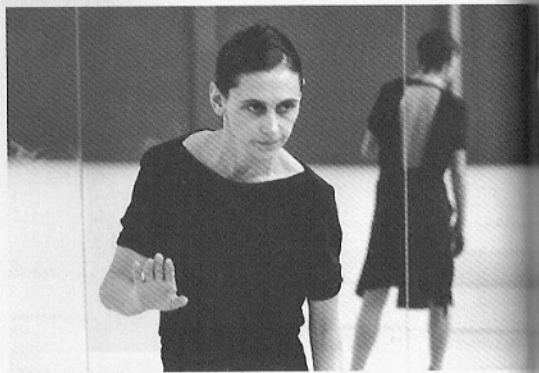
SOURCE Rosas

After her secondary studies Anne Teresa De Keersmaeker takes classes at the dance school Mudra of Maurice Béjart in Brussels. In 1980, when Anne Teresa De Keersmaeker is 20, she brings her first own production to Brussels, *Asch*. A year later she moves to New York to study at the Tisch School of the Arts. The influence of the American postmodern dance is apparent in the second production, *Fase, four movements to the music of Steve Reich* (1982). *Fase* was her international breakthrough.

In 1983 she established her own company, Rosas. The group makes its debut with the quartet *Rosas dances Rosas*, which came about together with the music of Thierry De Mey and Peter Vermeersch. The relation between dance and music has become a recurrent element in the work of De Keersmaeker.

At the end of the nineteen eighties Anne Teresa De Keersmaeker gets general recognition for her work. In 1995 Rosas and La Monnaie set up an international education project P.A.R.T.S. (Performing Arts Research and Training Studios).

www.rosas.be



ONCE

*Choreography: Anne Teresa De Keersmaeker | Costumes: Anke Loh
Created in 2002*

Once was created on 27th November 2002 in the Rosas Performance Space. Twenty years after *Violin Phase*, her first solo, Anne Teresa De Keersmaeker was again on stage all by herself. Based on the sound range of the ballads and the protest songs from 'Joan Baez in Concert Part 2' Anne Teresa De Keersmaeker realized a production which was as personal as it was universal. She turns to an almost forty year old LP in order to confront her deepest thoughts and questions regarding the relation of an individual with the world surrounding him with the trembling voice of the committed pacifist and sixties icon Baez.

ANKE LOH, *fashion designer*

Anke Loh has always been inspired by dance and movement. When Anne Teresa De Keersmaeker asked her to design dance costumes for the production *In Real Time* it turned out to be Anke Loh's start of a whole series of designs of dance costumes for productions such as *Sasha Waltz, Kobalt Works/Arco Renz* and *Rosas / Anne Teresa De Keersmaeker*.

Anke Loh studied at the Royal Academy of Fine Arts in Antwerp. From 2000 until 2005 she launched her annual collection in Antwerp. In 2005 the fashion department of The Fashion School of the Art Institute of Chicago invited her as teacher.

Her collection with fabrics which radiate light and reflect, received international attention. She always tries to incorporate industrial fibers, movement and light technology which at first seem impossible to use.

KOBALT WORKS / ARCO RENZ

SOURCE Kobalt Works/Arco Renz

Arco Renz was born in 1971 in Bremen. He first studied dance and theatre in his native city and afterwards in Berlin and Paris. He studied both theatre and film science at the Freie Universität Berlin and at the Université de Paris/La Sorbonne Nouvelle, where he obtained the degree of master in dramaturgy in 1995.

In 1995 Arco moves to Brussels to study with Anna Theresa De Keersmaecker and to be part in the first promotion of the school P.A.R.T.S.; graduated in 1998. In the bosom of P.A.R.T.S. he created two choreographies: *Fragment d'Attente* (1997) and *ELEA:SPHINGEIN, pièce de chambre* (1998).

From 1994 onwards he has been travelling to Asia (Indonesia, Korea, Japan, Taiwan, Singapore, Thailand, China and India). During these trips he studied dance and theatre with traditional masters. The comparative study of different traditional theatre dance styles has had a determining influence on the development of his choreographic language.

In the year 2000 the company Arco Renz/Kobalt Works was born in Brussels.

Since its establishment Arco Renz/Kobalt Works has realised six main productions: *Think Me Thickness* (2001), *...states.* (2001), *Mirth* (2002), *Dreamlands* (2003), *heroïne* (2004) and *Opium* (2004).

Numerous other projects, more specifically cultural exchanges and pedagogic activities complete the company's activities. In April 2000 Arco started collaborating with the Bali Purnati Foundation of the Arts in Indonesia. Together with choreographer Restu Imansari Kusumaningrum he is developing a cultural programme which stimulates the collaboration between contemporary artists and traditional artists from Indonesian and European traditions. This creation has led amongst other things to the creation of *Dreamlands* in 2003.

THINK ME THICKNESS

Choreography: Arco Renz and dancers | Costumes: Anke Loh | Created in 2000
From behind our eyes. Drops of time. An access to the human mind. *Think Me Thickness* deals with the phenomenon of physical resistance and physical distance between people. Through the image of thickness the theme is translated into dance parameters.

There is no story line, no plot which connects these parts, only an extreme physical sensation which includes and controls both the dancers and the audience.

ANKE LOH, *fashion designer*

Also see, Anne Teresa De Keersmaecker / Rosas, dance production *Once*, page 69.

