



# art fashion decay

**EVANSTON  
ART CENTER**  
Celebrating over 80 years of creativity

dimensional lines: art + dress  
September 11 – November 6, 2011

2603 Sheridan Road  
Evanston, IL 60201  
847.475.5300  
[www.evanstonartcenter.org](http://www.evanstonartcenter.org)



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Opening Reception

Sunday, September 11, 1 to 4 pm

**Curator** Gillion Carrara

**Contributing Curator** Fraser Taylor

The Art Center has asked a group of Chicago-based artists and designers who are at the forefront of their disciplines to collaborate on an exhibition that will bring art, dress and site together. This unique, site-specific installation will present corporeal and conceptual relationships between the work of artist Fraser Taylor and Conrad Hamather, Melissa Serpico Kamhout, Beata Kania, Anke Loh, Kristin Mariani, Katrin Schnabl, and Kristina Sparks within the Art Center space.

Notable writers Sandra Michels Adams, Alex Aubry, Caroline Bellios, Margaret Hawkins, along with distinguished poet Stuart Dybek, will contribute text. Scenic and lighting designers, Mary Griswold and Geoffrey Bushor will add to the ambience.

**Gallery Hours:**

Mon. – Thurs. 10 am – 9 pm;

Fri. – Sat. 10 am – 4 pm; Sun. 1 – 4 pm

First floor galleries are handicapped accessible.

Limited, free parking is available.

For more information and to register for exhibition related workshops, go to [www.evanstonartcenter.org](http://www.evanstonartcenter.org)

**DIMENSIONAL LINES**

**Adult Workshop**

Fraser Taylor

*Saturday, October 1, 1 pm – 4 pm*

Drawn images will be created from observations of the interior and exterior of the EAC building. Collectively these lines will be used to create a sculptural installation.

**TEEN HANDIWORK:**

**DESIGN YOUR OWN MITTENS**

Kristin Mariani

*Saturdays, October 15 and 22, 1 pm – 4 pm*

Teens will create one-of-a-kind mittens, working from repurposed wool using hand sewing techniques.

**FASHION INSPIRED BY SITE**

Katrin Schnabl

*Saturday, November 5, 1 pm to 4 pm*

Using cloth as the medium, students will work from specific shapes, as well as site-inspired materials – for color, texture, and dimension – to make experimental 3-D wearables.



*This exhibit is funded by the Illinois Arts Council, a state agency.  
Evanston Art Center's use of the Historic Clarke House is made possible by the City of Evanston.*