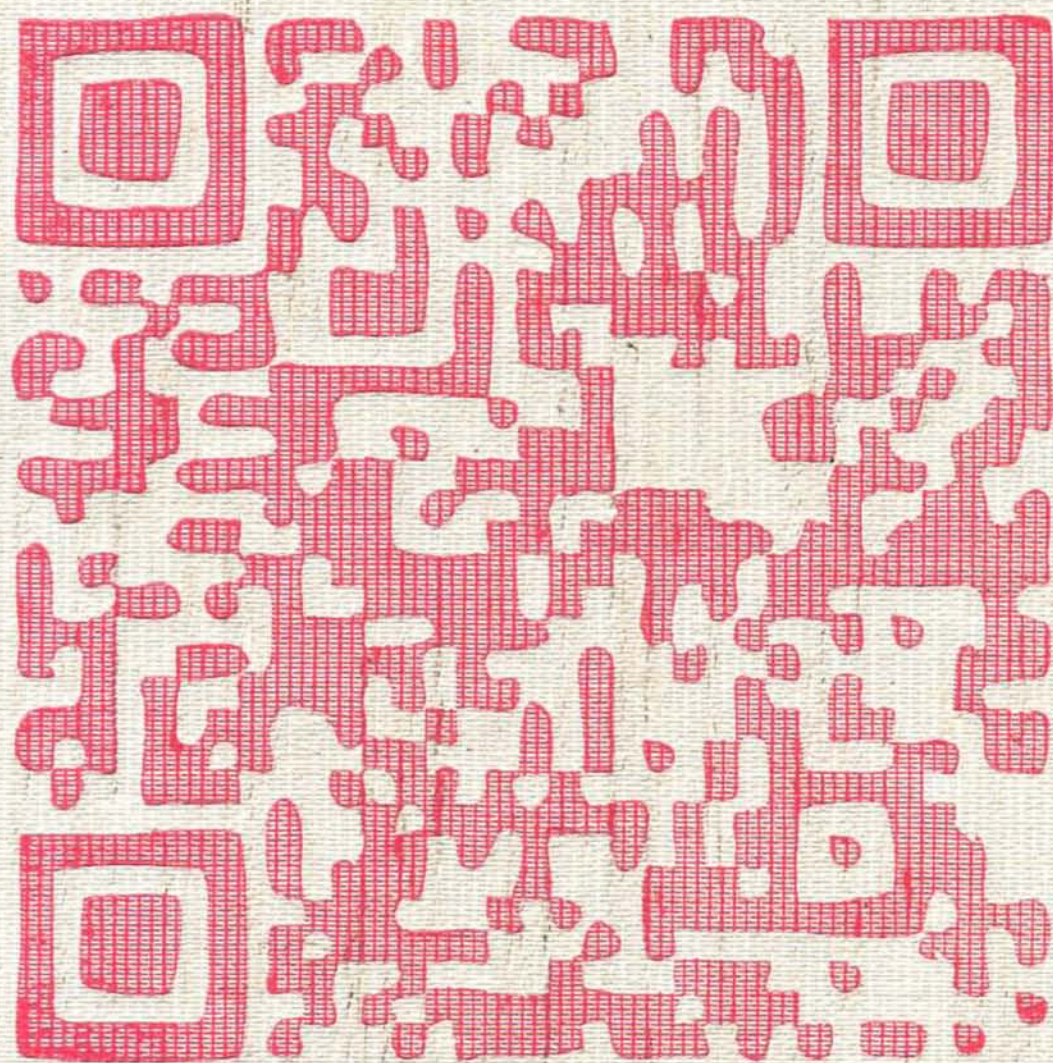


Sabine Seymour

# Functional Aesthetics

VISIONS IN FASHIONABLE TECHNOLOGY



 SpringerWienNewYork

# Anke Loh

## Urban Identities/Transnational Spaces

*The exploration of data and its translation into fashion and textile design through digital technology produces new styles.*

Anke Loh studied fashion at the Royal Academy of Fine Arts in Antwerp, earning a BFA in 1998 and an MFA in 1999, and was a visiting fellow at the Research Centre for Fashion, the Body and Material Cultures, London College of Fashion, where she collaborated with Sandy Black and Reiner Rockel in 2010. Anke Loh's fashion design has been shown internationally. She investigates new ways of analyzing how society is organized and renegotiates new boundaries for contemporary fashion.

*Keywords: transnational spaces, society, technology, fashion*

Urban Identities/Transnational Spaces is a new interpretation of knitwear garments, which was presented during NY fashion week in February 2010. Colorful video stills (Video

Spin Cycle, 2008) taken from Luminex dresses in motion (optical fiber dresses with different color LEDs) were put into a computer software of a knitting machine. The goal was to achieve a layered textile that translates the light movement into a ready to wear and contemporary garment. The collection was produced in New York and Chicago, USA with the Stoll Fashion & Technology Center .

[www.aneloh.net](http://www.aneloh.net)

[www.fashion-body-materialcultures.org](http://www.fashion-body-materialcultures.org)

<http://fashion.stoll.com>





Functional Aesthetics, the sequel to Seymour's highly acclaimed book *Fashionable Technology* (Springer 2008), explores state-of-the-art artistic and design examples with a focus on their aesthetic and functional aspects. Chapters such as *Context as Prerequisite*, *Body Sculpture*, or *Transparent Sustainability* provide in-depth studies of visionary projects between the poles of fashion, design, technology, and sciences, which could stimulate new developments in the blossoming field of *Fashionable Technology*. The book also includes relevant information on DIY resources, publications, inspirations, and much more.

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