

BEYOND LIMITATIONS

Open-minded. Innovative. Encouraging. Colorful. And independent.

Designer Anke Loh's approach to fashion is more than just textile and shape, it's freedom and experimentation.

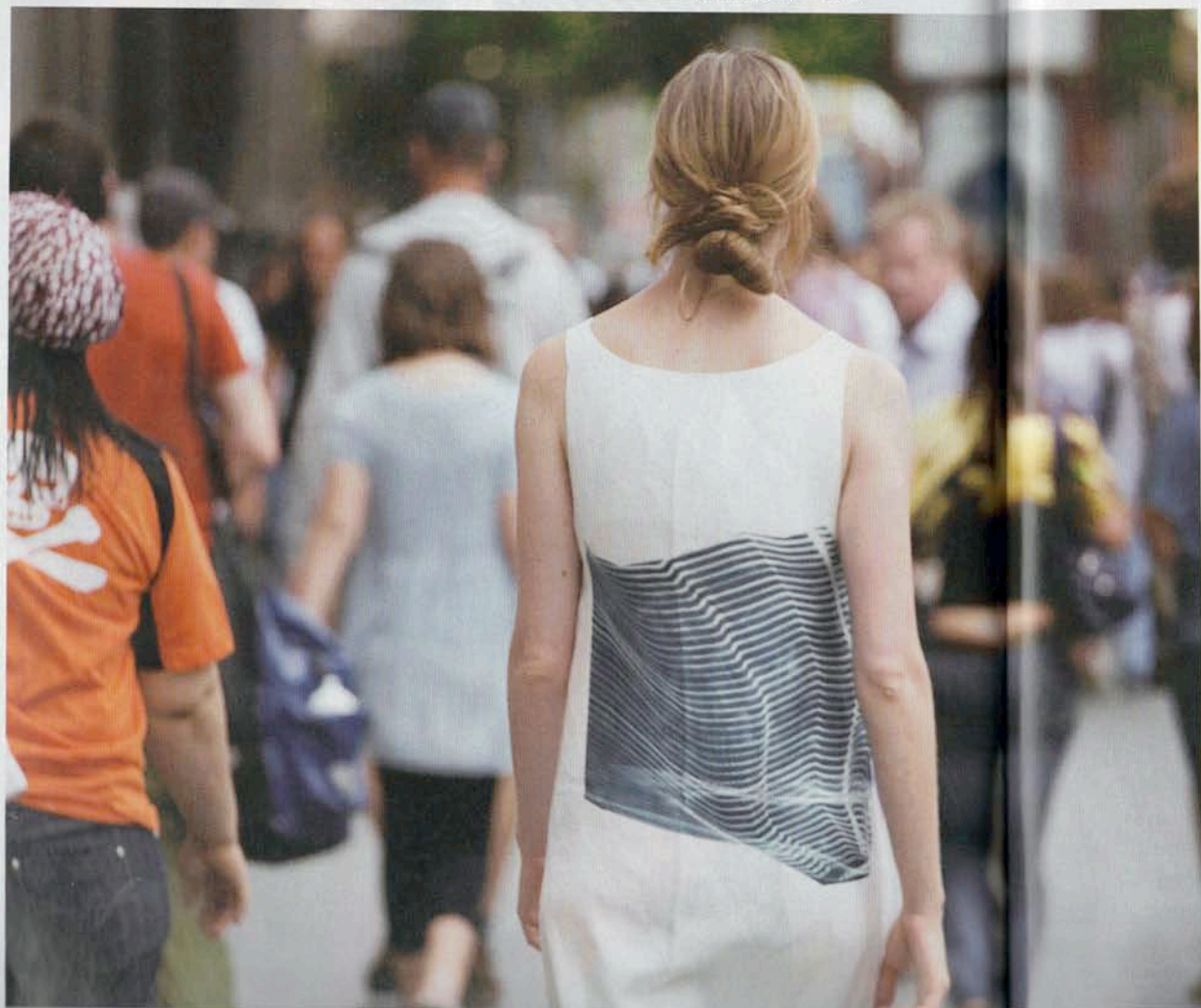
Anke Loh, a fashion designer who collaborates with companies, textile artists, filmmakers, dancers, and others, explores how these cultures are defined by their pace, and by the idiosyncratic behaviors and perspectives of their people. Her creative pursuits compel her to examine differences between people and cultures, landscapes, streetscapes, sights and sounds. She works to discover the extraordinary in the seemingly mundane facets and materials that weave the fabric of everyday life in a given culture.

Loh studied fashion at the Royal Academy of Fine Arts in Antwerp, earning a BFA in 1998 and an MFA in 1999. She launched her annual collection from 2000–2005 in Antwerp, Belgium, where she trained and also designed costumes for theater and dance





photographer JEF JACOBS
model KIRSTEN PIETERS



companies. Her fashion design and art have been shown internationally, including Urban Identities at Carnival Supermarket, Chicago; at the TPTP Gallery in Paris in 2009; Aloft: Fearless Fashion at Chicago's and Miami's Luminaire® in 2007 and 2009; and Dressing Light at Chicago's UBS Tower and the Chicago Cultural Center in 2006, which drew international media coverage. An installation in the Liebfrauen Church, Münster, Germany; at Gallery Simone Gaubatz in Paris; Museu Tèxtil de la Indumentària in

Barcelona; and the Musée d'Art & Industrie in Saint-Etienne, France.

Loh's work is an ongoing research and experimentation around Urban Identities, between the boundaries of fashion, society and technology. The fundamental aim of these projects is to explore new concepts, and principally to go beyond

the limitations that a discipline such as "Fashion" could pose.

The Anke Loh collection has been presented in runway shows at the Centre Pompidou in Paris; the Osaka Collection Show in Japan; and Mode 2001 Landed in Antwerp. Loh designs costumes for theatre and dance companies, including Rosas / Anne Teresa de Keersmaeker in Brussels. In addition, Loh was honored as a Laureate at the Festival International des Arts et de la Mode in Hyères, France.

In 2005, she was invited by The School of The Art Institute of Chicago to work as an Assistant Professor in the Department of Fashion. Loh currently holds the Assistant Professor position and runs her design studio in Chicago as well.

Loh's work has been covered by the Associated Press, Vogue USA, the New York Times, Purple magazine, Elle Canada and others.

To View Anke Loh's current collections and projects, please visit: ankeloh.net. ★

