Already as a nonconformist teenager in a small German town, Anke created the extravagant outfits she wore. A penchant for fashion was born almost in reaction and turned into an itinerary: schooling at the Académie royale des Beaux-Arts in Antwerp, a training period with M. Margiela and the creation of the costumes for the show.

"In Real Time" by the choreographer Annelies de Keersmaeker. The type of work she once again renewed for Sasha Waltz and Arco Renz.

"Remain sharp and sensitive" the favourite formula of Pina Bausch which Anke Loh has adopted. "Before each collection, I collect as much information as possible..."

Some stories touch me, others inspire me, the all mixes together and clothes come to life... "To start off, she uses traditional items that she modifies and diversifies..." the seams give way, incongruous parts assemble together..."giving new forms that look almost familiar..." "The idea of contrast is deeply inscribed into my work. It allows a dose of the unknown in us to emerge, giving a new part of intimacy..." Like a split personality would struggle between tradition and innovation, ancient experiences and new ones, nature and culture... "The natural translation of her intentions in the choice of colours and fabrics: the combination of classic material in neutral colours with other fabrics that de-harmonize the whole. How could one describe her state of mind? "Be a woman and live peacefully with this paradox that also defines us..."