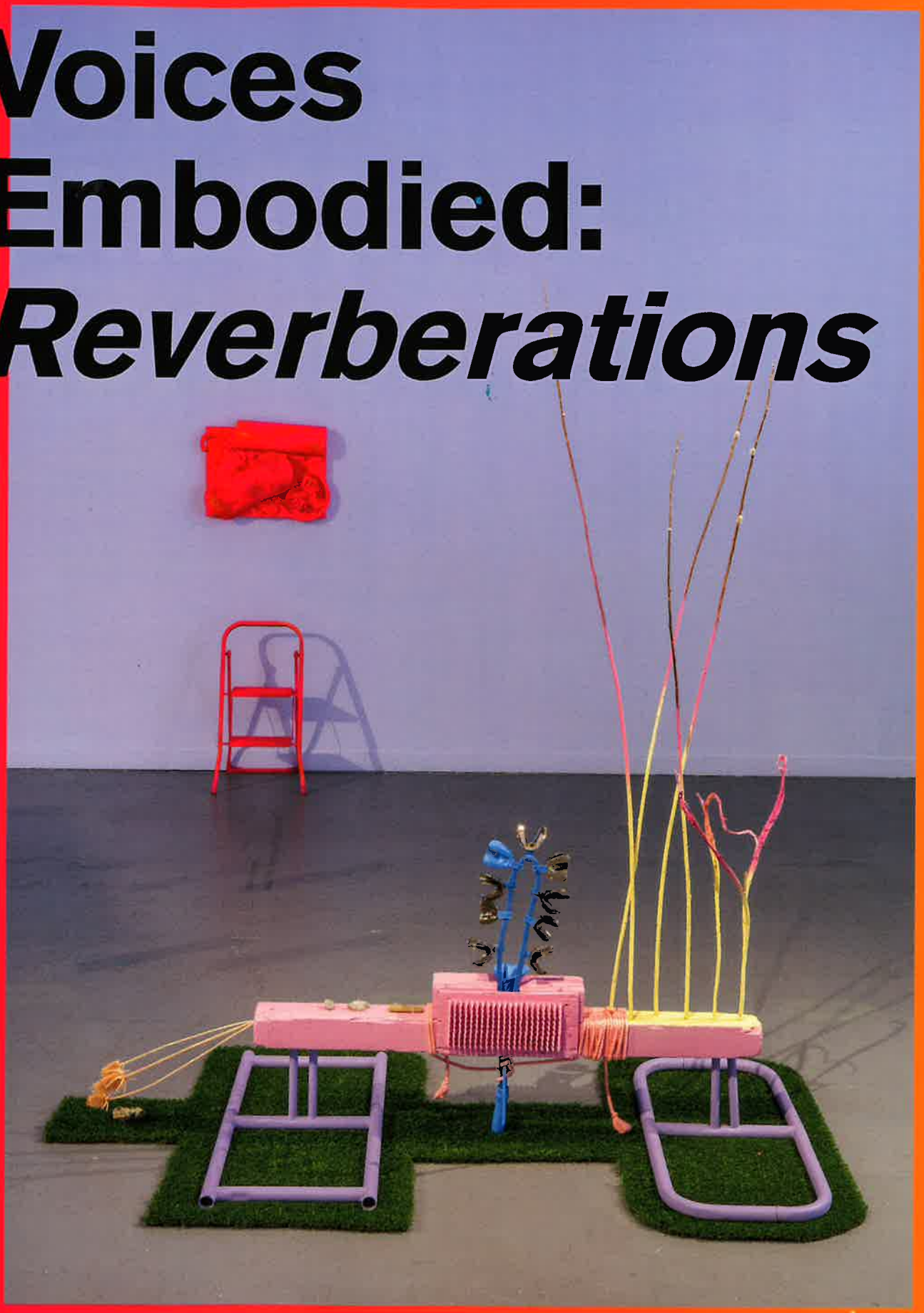
School of the Art Institute of Chicago | Design Museum of Chicago

Voices Embodied: *Reverberations*



July 13 – October 13 2024

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Voices Embodied: *Reverberations*

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Voices Embodied: *Reverberations* brings together 18 talented artists and designers from local, national, and international backgrounds. The fifth iteration of the Voices Embodied Project explores the relationship between disability and identity, celebrating visibility, collaboration, and community engagement.

This Voices Embodied show focuses on the intersection of design and accessibility, encouraging artists to re-imagine how art and design can celebrate disability and provide universal opportunities. This iteration will feature selected artists whose works reflect diverse and often intersectional backgrounds, creating a visual narrative of individual and collective experiences. Through Art and Design this exhibition envisions a future where every voice is heard, every identity is valued, and our collective empathy shapes a brighter, more inclusive future.

Voices Embodied is in partnership with the Wellness Center at the School of the Art Institute of Chicago.

To learn more:

https://voicesembodiedproject.com/reverberations

FEATURED WORKS BY

Bri Beck

David Bobier

Jorge Bordello

Gabriel Chalfin-Piney

Justin Dougan-LeBlanc

Libby Evan

Julia Aleida González

Todd Edward Herman

Dilara Koselioren

Anke Loh

Aaron McPeake

John "Jahni" Moore

Jonas Müller-Ahlheim

Miles Matis-Uzzo

S. Proski

Genevieve Ramos

Gordon Sasaki

Yimei (Emair) Zhu

PRESS

WBEZ Chicago: Off the Beaten Path: The Design Museum of Chicago

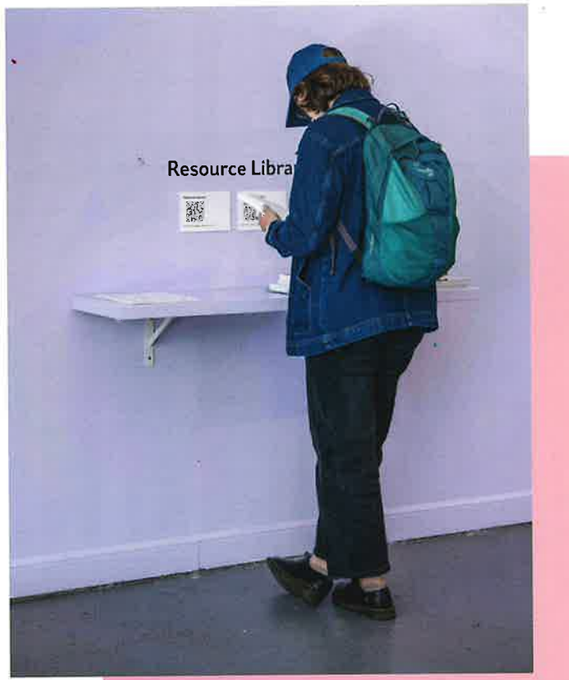
WGN-TV: Voices Embodied: Reverberations

Newcity: Spotlight on Disability Pride Month: "Voices Embodied: Reverberations"

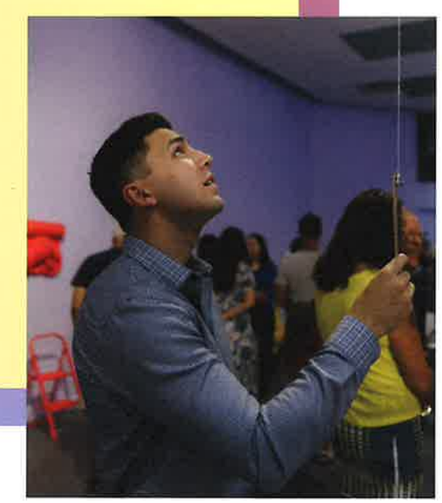
Fun4theDisabled: Voices Embodied: How Design Shapes Accessibility and Identity

Atop tall tables with intricate and mismatching legs lay embroidered tablecloths that incorporate the visual, the haptic, and the sonic. Intricate lines and shapes are embroidered onto the cloth. The textiles are sensitive to touch and invite the museum visitor to touch it and listen to words, nature sounds, city sounds, and instrumental sounds. On the wall is a monitor showcasing the tablecloths being activated.

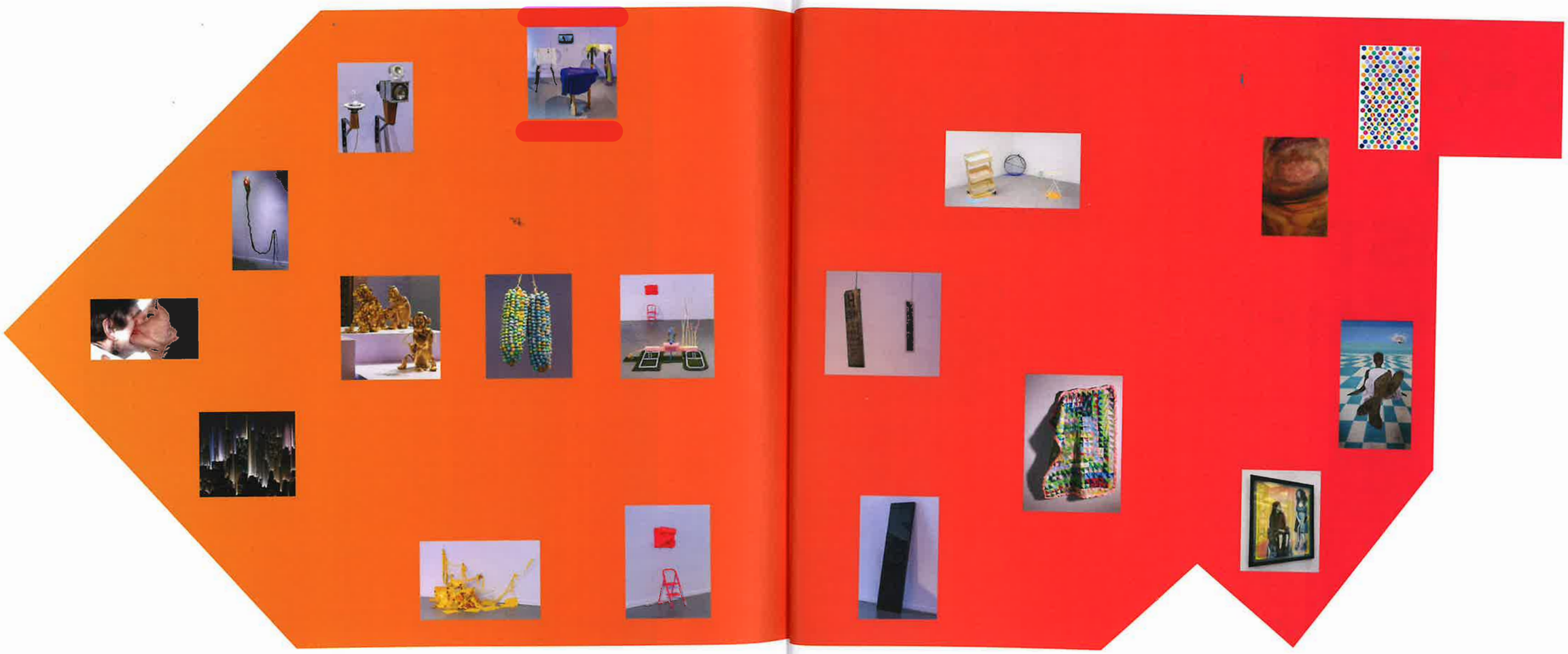
Embroidered-Touch Tablecloths
Anke Loh
2022


Resource Libra

DESIGN
MUSEUM
OF CHICAGO
Voices
Embodied
REVERBERATIONS
July 13 to October 13, 2024



EXHIBITION FLOOR PLAN



SCAN QR CODE TO VIEW SHOW AND ARTIST STATEMENTS

Voices Embodied: Reverberations

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